Himachal Pradesh University,
(NAAC 'A' Grade Accredited University)
Office of the Dean Faculty of Social Sciences,

No.HPU/ Dean, FSS.-2019

Dated 02.05.2019

(Through Circulation)

Please find enclosed here with the proceedings of BOS (UG) of Department of History and Sociology for your kind consideration and necessary approval. You are requested to accord your kind approval on the items listed below:

1. History

Item – I: To consider the matter/item related to syllabus of B.A. Second and Third Year of History Programme from the session 2019-20 & 2020-21 duly approved by BOS (UG) History in its meeting held on 06.04.2019 (detail as per enclosed annexure)

Item- II: To consider the matter/item related to paper setter duly approved by the Board of Studies (UG) in its meeting held on 06.04.2019. (Detail as per enclosed annexure).

Item-III: To discuss the possibility of inadvertent error (Detail as per enclosed annexure)

Sociology

Item – I To consider the matter/item related to Preparation of UG classes syllabus in the subject of Sociology for 2nd & 3rd year from the academic session 2019-20 duly approved by BOS (UG) Sociology in its meeting held on 06.04.2019 (detail as per enclosed annexure)

Item: II : To consider the matter/item related Scheme of examination and mode of evaluation duly approved by the Board of Studies (UG) in its meeting held on 06.04.2019. (Detail as per enclosed annexure).

Dean Faculty of Social Sciences

1. S S Chauhan. Public Admn — SChauhan
2. Mohan Thakur Sociology
3. Sonam Rohta Social Work/Sociology Sonam
4. R. L. ZINTA PSYCHOLOGY
5. Sunil Sharma Psychology
6. Anil Sharma Psychology
7. L. R. Verma Public Admn ICDEOL
8. Bharvana Thakta Pol-science ICDEOL
9. P. K. VAID PUB. ADMN ICDEOL
10. Prof Shashi Kant MJMC.
11. Dr Vikas Dogra Journalism & Mass Communication
12. Prof. Nain Singh Yoga

13 Ramesh K. Chauhan — do

14 HARISH K THAKUR — Pol. Sc.

15 Bhawna Sharma — History

16 Vinay Sharma

17 APARNA NOHI — ECONOMICS and Lifelong LEARNING

18 ANJALI CHAUHAN — Sociology (R.K.M.V.)

19 Dr. Brishanbar Singh Rajput — Dept Yoga studies

20 Professor B.K. Sharma — History

DEPARTMENT OF HISTORY

Himachal Pradesh University, Summerhill
Shimla – 171005

Telephone (PABX): 230415, 230635, 230709,
230741, 231637, 231727,
Ext: 5880

6th April 2019

Proceedings of the Board of Studies (Under Graduate) in History 5-6 April 2019

A meeting of the Board of Studies (UG) History was held at the Department of History, Himachal Pradesh University, Shimla on 5-6 April 2019. The following were present:

1. Professor B. K. Shivram, Chairperson, Department of History, Himachal Pradesh University, Shimla-171005 (Convenor).
2. Professor Renu Thakur, Deptt. of Ancient Indian History, Culture & Archaeology, Panjab University, Chandigarh-160014 (External Expert & Member)
3. Smt. Jaya Kumari, Associate Professor, Govt. College Bassa, District Mandi, Himachal Pradesh (Member Secretary & Member Subject)
4. Smt. Simran Hundal, Associate Professor, Govt. College Sarahan, District Sirmour, Himachal Pradesh (Member Subject)
5. Sh. Lakshman Pathania, Associate Professor, Govt. College Saluni, District Chamba, Himachal Pradesh (Member Subject)
6. Dr. Shobha Misra, Assistant Professor, H.P. University Centre for Evening Studies, Shimla-171001(Member Subject)
7. Dr. Sharda Devi, Assistant Professor, ICDEOL, H.P. University, Shimla-171005 (Member Subject)
8. Professor Laxman S Thakur, Dr Y.S. Parmar Chair Professor, H.P. University, Shimla-171005 (Special Invitee)

The following decisions were taken:

Agenda: To prepare the scheme of annual system and the courses/syllabi for the Second and Third Years of B.A. History Programme to be implemented respectively from the Academic Session 2019-2020 & 2020-2021 under Choice Based Credit System (CBCS) as per decision taken by H.P. University in a meeting of Deans of the Faculties and Chairpersons/Directors of the Teaching Departments/Institutes on 13.06.2018.

Decision:

1. The scheme and structure of B. A. History courses/syllabi under CBCS (Annual), and the sequence of courses, codes and credits/marks allotted for each course for the Second and Third Years were approved as per attached ANNEXURE-I (B.A. Programme History)
2. Members of the Board of Studies are in the process of reviewing the syllabi for the Second and Third Years of B.A. History Honours .
3. Scheme and mode of evaluation of Class Test/House Test and Distribution of marks for evaluation of Tutorial/Home Assignments/Field Report & Survey was approved as per ANNEXURE-II.
4. Instructions for Paper setters and the students for annual examination were approved as per ANNEXURE-III.
5. The provision of CCA/IA to the students of ICDEOL shall be notified separately.
6. All other provisions unless otherwise defined herein shall be determined in accordance with the provisions of H.P. University ordinance.

Agenda: To prepare a panel of paper-setters for existing U. G. Courses.

Decision: The Chairperson/Convenor of the BoS (UG) was authorized to prepare a panel of paper-setters from the list of college teachers according to their seniority and specialization.

Agenda: To discuss the possibility of inadvertent errors.

Decision: While every care has been taken in preparing the scheme & structure of the courses, the possibility of inadvertent errors cannot be ruled out and BoS authorised the Chairperson/Convenor of the BoS (UG) to correct errors/or make changes, if any, required therein.

DEPARTMENT OF HISTORY

Himachal Pradesh University, Summerhill
Shimla – 171005

Telephone (PABX): 230415, 230635, 230709,
230741, 231637, 231727,
Ext: 3880

The meeting ended with a vote of thanks to the Chair.

Professor B. K. Sharma (Chairperson & Convener) Dept of History, HPU, Shimla

Professor Renu Thakur, Deptt. of Ancient Indian History, Culture & Archaeology, Panjab University, Chandigarh-160014 (External Expert & Member)

Smt. Jaya Kumari, Associate Professor, Govt. College Bassa, District Mandi, Himachal Pradesh (Member Secretary & Member Subject)

Smt. Simran Hundal, Associate Professor, Govt. College Sarahan, District Sirmour, Himachal Pradesh (Member Subject)

Sh. Lakshman Pathania, Associate Professor, Govt. College Saluni, District Chamba, Himachal Pradesh (Member Subject)

Dr. Shobha Misra, Assistant Professor, H.P. University Centre for Evening Studies, Shimla-171001(Member Subject)

Dr. Sharda Devi, Assistant Professor, ICDEOL, H.P. University, Shimla-171005(Member Subject)

Professor Laxman S Thakur, Dr Y.S. Parmar Chair Professor, H.P. University, Shimla-171005 (Special Invitee)

DEPARTMENT OF HISTORY

HIMACHAL PRADESH UNIVERSITY
SUMMERHILL
SHIMLA – 171005

ANNEXURE

B.A. PROGRAMME HISTORY COURSES (SECOND & THIRD YEARS) AS APPROVED BY THE BOARD OF STUDIES ON 6TH APRIL 2019

ANNEXTURE-1

SEQUENCE OF CBCS B. A. HISTORY PROGRAMME (ANNUAL) COURSES AS DICIPLINE 1, 2018-2019

TOTAL CREDITS=132

year	CORE COURSE	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Elective: Discipline Specific (DSE)	Elective: Generic (GE)
	12 Papers of 6 credits each	2 Papers of 4 credits each	4 Papers of 4 credits each	4 Papers of 6 credits each	2 Papers of 6 credits each
First year	English/Hindi/MIL-1	(English/Hindi/MIL Communication)/ Environmental Science			
	DSC-1A: HIST(A)101				
	DSC-1B: HIST(A)102				
	Hindi/MIL/ English- 1	Environmental Science/ (English/ Hindi/MIL-1 Communication)			
	DSC-2A				
	DSC-2B				
Second year	English/Hindi/MIL-2		**SEC-1:** HIST(A)213/or HIST(A)214		
	DSC-1 C: HIST(A)203				
	DSC-1 D: HIST(A)204		**SEC-2:** HIST(A)215/or HIST(A)216		
	Hindi/MIL/English-2				
	DSC-2 C				
	DSC-2 D				
Third year			**SEC-3:** HIST(A)317/ or HIST(A)318	**DSE-1 A:** HIST(A)305/or HIST(A)306	**GE-1:** HIST(A)309/or HIST(A)310
			SEC-4: HIST(A)319/or HIST(A)320	**DSE-1 B:** HIST(A)307/or HIST(A)308	**GE-2:** HIST(A)311/or HIST(A)312
				DSE-2A	
				DSE-2B	

B.A. History Programme (Annual) Courses as Discipline 1, 2018-2019

Discipline Specific Core Courses (DSC) —4 Papers (2 each in first & second year)

1. DSC I (IA): History of India from the Earliest Times up to c. 300 CE
2. DSC II (IB): History of India, c. 300 to 1206
3. DSC III (IC): History of India, c. 1206-1707
4. DSC IV (ID): History of India, c. 1707-1950

Discipline Specific Electives (DSE): 2 Papers in third year

1. DSE I: Modern and Contemporary World History I: 1871-1919 **/or**
2. DSE II: Issues in World History-I (The Twentieth Century)
3. DSE III: Modern and Contemporary World History II: 1919-1992 **/or**
4. DSE IV: Issues in World History-II (The Twentieth Century)

Generic Electives (GE): 2 Papers in third year

1. GE I: Women in Indian History **/or**
2. GE II: Social-Religious Reform Movements in India(19th and 20th Centuries)
3. GE III: Environmental Issues in India **/or**
4. GE IV: History of Himachal Pradesh, 1815-1972

Skill Enhancement Courses (SEC): 4 Papers (2 each in second & third year)

1. SEC I: Historical Tourism **/or**
2. SEC II: Understanding Heritage
3. SEC III: An Introduction to Archaeology **/or**
4. SEC IV: Crafts and Artisans: Living Traditions
5. SEC V: Indian History and Culture **/or**
6. SEC VI: Museums and Archives
7. SEC VII: Introduction to Indian Art **/or**
8. SEC VIII: Understanding Popular Culture

FIRST YEAR COURSES, CODES, CREDITS AND DISTRIBUTION OF MARKS FOR CHOICE BASED CREDIT SYSTEM (CBCS) B. A. PROGRAMME HISTORY (ANNAUL) AS DISCIPLINE 1, 2018-2019.

CORE COURSES DISCIPLINE SPECFIC (DSC): 4 PAPERS (2 papers, DSC-IA & DSC-1B, in first year and 2 papers, DSC-IC & DSC-1D, in second year)

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
							5	10	5	10					
1	DSC 1	History of India from the Earliest Times up to 300 CE	First	DSC-1A : HIST(A)101	6	L-5,T-1	30				11	70	25	100	40
2	DSC II	History of India from c. 300 to 1206	First	DSC-1B: HIST(A)102	6	L-5,T-1	30				11	70	25	100	40
3	DSC III	History of India, c. 1206-1707	Second	DSC-1C : HIST(A)203	6	L-5,T-1	30				11	70	25	100	40
4	DSC IV	History of India, c. 1707-1950	Second	DSC-1D : HIST(A) 204	6	L-5,T-1	30				11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

DISCIPLINE SPECFIC ELECTIVE COURSES (DSE): TWO PAPERS (DSE-1A & DSE-1B) IN THIRD YEAR

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
							5	10	5	10					
1	DSE 1	Modern and Contemporary World History I: 1871-1919	Third	DSE-1A :HIST(A)305	6	L-5,T-1	30				11	70	25	100	40
2	DSE II	Issues in World History-I (The Twentieth Century)	Third	DSE-1A :HIST(A)306	6	L-5,T-1	30				11	70	25	100	40
3	DSE III	Modern and Contemporary World History II: 1919-1992	Third	DSE-1 B:HIST(A)307	6	L-5,T-1	30				11	70	25	100	40
4	DSE IV	Issues in World History-II (The Twentieth Century)	Third	DSE-1B :HIST(A)308	6	L-5,T-1	30				11	70	25	100	40

*** However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.**

NOTE: The student has an option to select DSE-1A out of two papers DSE-1A :HIST(A)305 & DSE-1A :HIST(A)306) and DSE-1B out of the papers DSE-1B :HIST(A)307 & DSE-1B :HIST(A)308.

GENERIC ELECTIVE (INTERDISCIPLINARY): TWO PAPERS (GE-I& GE-2) IN THIRD YEAR

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Home Assignments etc.	Class test	House test					
							5	10	5	10					
1	GE 1	Women in Indian History	Third	GE-I:HIST(A)309	6	L-5,T-1	30				11	70	25	100	40
2	GE II	Social-Religious Reform Movements in India(19th and 20th Centuries)	Third	GE-I:HIST(A)310	6	L-5,T-1	30				11	70	25	100	40
3	GE III	Environmental Issues in India	Third	GE-2:HIST(A)311	6	L-5,T-1	30				11	70	25	100	40
4	GE IV	History of Himachal Pradesh, 1815-1972	Third	GE-2:HIST(A)312	6	L-5,T-1	30				11	70	25	100	40

*** However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.**

NOTE: The student has an option to select GE-I out of two papers GE-I :HIST(A)309 & GE-I :HIST(A)310 and GE-2 out of papers GE-2 :HIST(A)311 & GE-2 :HIST(A)312

SKILL ENHANCEMENT COURSES (SEC): FOUR PAPERS (SEC-I & SEC-2 in second Year and SEC-3 & SEC-4 in third Year)

Sr. No.	Course Type	Course Name	Year	Course code	Credits weightage	Classes (in every two weeks)	CCA/IA Max. Marks =30				Min. Pass Marks (CCA /IA)*	Max. Annual Exams Marks	Min. Annual Exams Pass Marks *	Max. Aggregate Marks (Annual Exams +CCA/ IA)	Min. Aggregate Pass Marks (Annual Exams +CCA/ IA)
							Attendance	Field report/survey etc.	Class test	House test					
							5	10	5	10					
1	SEC I	Historical Tourism	Second	SEC-1:HIST(A)213	4	L-2,T-2	30				11	70	25	100	40
2	SEC II	Understanding Heritage	Second	SEC-1:HIST(A)214	4	L-2,T-2	30				11	70	25	100	40
3	SEC III	An Introduction to Archaeology	Second	SEC-2:HIST(A)215	4	L-2,T-2	30				11	70	25	100	40
4	SEC IV	Crafts and Artisans: Living Traditions	Second	SEC-2:HIST(A)216	4	L-2,T-2	30				11	70	25	100	40
5	SEC V	Indian History and Culture	Third	SEC-3:HIST(A)317	4	L-2,T-2	30				11	70	25	100	40
6	SEC VI	Museums and Archives	Third	SEC-3:HIST(A)318	4	L-2,T-2	30				11	70	25	100	40
7	SEC VII	Introduction to Indian Art	Third	SEC-4:HIST(A)319	4	L-2,T-2	30				11	70	25	100	40
8	SEC VIII	Understanding Popular Culture	Third	SEC-4:HIST(A)320	4	L-2,T-2	30				11	70	25	100	40

* However, the aggregate pass marks for a paper is fixed at 40% without which a student shall be considered as having failed in that paper.

NOTE: 1. The student has an option to select SEC-I out of two papers SEC-I:HIST(A)213 & SEC-I:HIST(A)214; SEC-2 out of papers SEC-2:HIST(A)215 & SEC-2:HIST(A)216; SEC-3 out of SEC-3: HIST(A)317 & SEC-3:HIST(A)318 and SEC-4 out of SEC-4:HIST(A)319 & SEC-4:HIST(A)320.

2. A visit to a museum/archive/craft exhibition/art gallery/ architectural/ archaeological site/ etc. (the best nearby, depending on applicability of the respective course) is an essential part of skill enhancement course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

ANNEXURE-II

Instructions for Class Teachers for Conducting Class Test and House Test and Evaluation of Tutorial/Home Assignments/ Field Report & Survey

Note: Time allowed for conducting Class Test and House Test shall be 1 Hour & 1.30 Hours respectively.

(A) Mode of Conducting Class Test and House Test:

Class Test will be conducted after the completion of 40% of syllabus and **House Test** after 75% of syllabus. **House Test** shall consist of the course covered after Class Test. Three types of questions will be set in both Tests:

1. Five (defining) questions of 1 mark each=5 marks.
2. Two questions of short answer-type in about 100 words each of 2.5 marks=5 marks.
3. Two question of about 300 words each of 5 marks=10 marks.

Total marks (5+5+10) = 20 marks (reduced in proportion of the total marks)

Total weightage: 5 marks for Class Test and 10 marks for House Test.

(B) Distribution of marks for evaluation of Tutorial/Home Assignment/ (Field Report & Survey in case of Skill Enhancement Courses):

1. 4 marks are assigned for the quality of contents and structure of the assignment.
2. 3 marks are assigned for the clarity of language of the script (English or Hindi) and its presentation in the classroom.
3. 3 marks are assigned for defending the assignment in the classroom or in group discussion.

Total marks (4+3+3)=10 marks.

Tutorial/Home Assignments may not be insisted upon skill enhancement courses. However, field report & survey (depending on applicability of the respective course) is an essential part of that course.

Distribution of Marks for CCA/IA in each course in each year:

1. Class Test=5 marks
2. House Test=10 marks
3. Tutorial/Home Assignment/field report &survey=10 marks
4. Attendance=5 marks
Total=5+10+10+5=30 marks

Note

1. **Class/House Test/ Tutorial/Home Assignments may include course-based map work.**
2. **The provision of CCA/IA to the students of ICDEOL shall be notified separately.**

ANNEXURE-III

Paper Setting Scheme for Annual Examination: 70 marks

Note: Annual Examination shall be of 3 hour duration

INSTRUCTIONS

A. For Paper Setters: The question paper will consist of five sections: A (Compulsory), B (UNIT-I), C (UNIT-II, D (UNIT III) and E (UNIT-IV).

Section A (Compulsory) will consist of two parts:

(i) **Part I** shall consist of a single question with 8 very-short answer-type questions (preferably definition type) out of which students may be asked to attempt 5 questions of **2 marks each** (5x2=**10 marks**).

(ii) **Part II** shall consist of 6 short answer-type questions out of which students may be asked to attempt 4 questions of 5 marks each (4x5=**20 marks**).

*The questions in **Part I** & **Part II** of Section A shall be asked in a manner that will cover the entire syllabus*

Sections **B**, **C**, **D** and **E** shall have two questions each from the respective four units and sub-units of the syllabus, and each question will carry 10 marks (10x4=40 **marks**). Student has to attempt 1 question from each section.

Total marks (A+B+C+D+E) =30 +10+10+10+10 = 70 marks.

B. For Candidates: Candidates are required to attempt five questions in all selecting one question from each of the section B, C, D and E of the question paper and 5 questions from Part I, and 4 from Part II of the Section A.

B. A. FIRST YEAR (DSC I)
DSC-1A: HIST (A) 101

History of India from the Earliest Times up to c. 300 CE

I. a. Sources and interpretation
   b. Changing interpretations of early Indian history
   c. Survey of Palaeolithic, Mesolithic and Neolithic cultures

II. a. Harappan Civilization: origin, extent; urban features–town planning, economy, society and religion; decline, Chalcolithic culture
   b. Vedic culture: polity, economy, society and religion
   c. Beginning of the iron age and Megalithic culture

III. a. Emergence of *Mahajanapadas* (territorial states); *rājyas* and *gaṇas/saṅghas*
   b. Magadha expansion
   c. Buddhism and Jainism: doctrines; spread

IV. a. The Mauryan empire: state and administration, economy, Ashoka's *Dhamma*, art and architecture
   b. Post Mauryan Age with special reference to Sunga, Satavahanas and Kushanas: polity, economy, society, art
   c. Sangam Age: polity, economy and society

Essential Readings

1. Basham, A.L., *The Wonder That Was India*, New Delhi, 1967.
2. बैषम, ए. एल. *अद्भुत भारत*, शिवलाल अग्रवाल एण्ड कम्पनी, आगरा, 2002
3. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
4. Chakravarti, Ranabir, *Exploring Early India Upto C. AD 1300*, New Delhi, 2010.
5. चक्रवर्ती, रणबीर, *भारतीय इतिहास: आदिकाल*, नई दिल्ली, ओरियेंट ब्लैकस्वान, 2012.
6. Jha, D.N., *Ancient India in Historical Outline*, New Delhi, 2009.
7. झा, डी.एन., *प्राचीन भारत: एक रूपरेखा*, नईदिल्ली, 2013.
8. Jha, D.N., *Early India: A Concise History*, Delhi, 2004.
9. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016.
10. Majumdar, R. C. et al, *History and Culture of the Indian People*, Bombay, 1951-1966.
11. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013.
12. सिंह, उपिन्दर, *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास: पाषणकाल से 12वीं शताब्दी तक*, नईदिल्ली, 2016.
13. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002.

14. थापर, रोमिला, *पूर्व कालीन भारत : प्रारम्भ से 1300 ई. तक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2008.
15. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Jain, V. K., *Pre and Protohistory of India*, New Delhi, 2006.
2. जैन, वी.के., *भारत का प्रागैतिहास और आद्य इतिहास: एक अवलोकन*, नईदिल्ली, 2008.
3. Jaiswal, Suvira, *Caste: Origin, Function and Dimensions of Change*, Delhi, 1998.
4. Kosambi, D.D., *An Introduction to the Study of Indian History*, New Delhi, 1975.
5. कोसाम्बी, डी.डी., *मिथक और यथार्थ*, नईदिल्ली, 2001.
6. Ratnagar, Shereen, *Understanding Harappa: Civilization in the Greater Indus Valley*, New Delhi, 2001.
7. Karsashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
8. Raychaudhuri, H. C., *Political History of Ancient India* with a commentary by B. N. Mukherjee, New Delhi, 1996.
9. Ray, H. P., *Monastery and Guild: Commerce under the Satavahanas*, New Delhi, 1986.
10. Ray, N.R. *Mauryan and Post Mauryan Art*, New Delhi, 1975 (also available in Hindi).
11. Sharma, R.S., *Perspectives in Social and Economic History of Early India*, New Delhi, 1995.
12. शर्मा, आर. एस., *प्रारम्भिक भारत का सामाजिक और आर्थिक इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2002.
13. Thapar, Romila. *Ashoka and the Decline of the Mauryas*, New Delhi, 2012.
14. थापर, रोमिला, *अशोक और मौर्य साम्राज्य का पतन*, ग्रन्थशिल्पी, दिल्ली, 2014.
15. अग्रवाल, वी. एस., *भारतीय कला*, वाराणसी, 1966.

B. A. FIRST YEAR (DSC II)
DSC-1B: HIST (A) 102
History of India, c. 300 - 1206

I. a. The Guptas and Vakatakas: state and administration

b. Economy, society, religion, art, literature, science and technology during Gupta period

II. a. Towards the early medieval: changes in society, polity, economy and culture with special reference to Pallavas and Chalukyas

b. Evolution of political structures of the Rastrakutas, Palas and Pratiharas; economic; religious and cultural developments

III. a. Harsha and his times: Harsha's kingdom, administration, Buddhism & Nalanda

b. The Cholas: state and administration, economy and culture

IV. a. Emergence of Rajput states in Northern India; socio-economic foundations

b. The Arabs; the Ghaznavids in the Northwest; establishment of the Delhi Sultanate; overland and maritime trade

Essential Readings

1. Chakrabarti, Dilip K., *India: An Archaeological History: Palaeolithic Beginnings to Early Historic Foundations*, Delhi, 1999.
2. Chakrabarti, Ranabir, *Exploring Early India Up to c. AD 1300*, New Delhi, 2010 (In Hindi, *भारतीय इतिहास: आदिकाल*, नईदिल्ली, ओरियेंट ब्लैकस्वान, 2012.
3. Chandra, Satish, *Medieval India: From Sultanate to the Mughals* (Delhi Sultanate), New Delhi, 2015. (In Hindi: *मध्यकालीन भारत : सल्तनत से मुगलकाल तक* (दिल्ली सल्तनत), नईदिल्ली, 2011.
4. Chattopadhyaya, B.D., *The Making of Early Medieval India*, New Delhi, 1994.
5. Habib, M. and K. A. Nizami, *A Comprehensive History of India*, Vol. 5, Delhi, 1970.
6. Jha, D.N. and K. M. Shrimali, *प्राचीन भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2016
7. Sastri, K.A.N., *The Cholas*, Madras, 1975.
8. Sastri, K. A. N., *A History of South India*, Delhi, 2000.
9. शास्त्री के. ऐ. एन., *दक्षिण भारत का इतिहास*, पटना, 2014.
10. Singh, Upinder, *A History of Ancient and Early Medieval India: From the Stone Age to the 12th Century*, New Delhi, 2013 (In Hindi: *प्राचीन एवं पूर्व मध्यकालीन भारत का इतिहास : पाषणकाल से 12वीं शताब्दी तक*, नईदिल्ली, 2016.
11. Thapar, Romila, *Early India from the Origins to AD 1300*, New Delhi, 2002 (In Hindi: *पूर्वकालीन भारत:प्रारम्भ से 1300 ई. तक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,

दिल्ली, 2008.

12. Tripathi, R. S., *History of Ancient India*, reprint, Allahabad, 1977 (also available in Hindi).

Suggested Readings

1. Asher, Catherine and Talbot, Cynthia, *India before Europe*, Cambridge, 2006.
2. Ashraf, K. M., *Life and Conditions of the People of Hindustan*, New Delhi, 1967.
3. Basham, A.L., *The Origins and Development of Classical Hinduism*, Delhi, 1991.
4. Chakrabarti, Ranabir, *Trade and Traders in Early Indian Society*, New Delhi, 2007.
5. Champakalakshmi, R., *Trade, Ideology and Urbanisation: South India 300 BC-AD 1300*, New Delhi, 2010.
6. Devahuti, D., *Harsha: A Political Study*, New Delhi, 1999.
7. Dutt, Sukumar, *Buddhist Monks and Monasteries in India: Their History and Their Contribution to Indian Culture*, Delhi, 1988.
8. Huntington, Susan, *The Art of Ancient India: Buddhist, Hindu, Jain*, New York, 1985.
9. Karashima, Noboru (ed.), *A Concise History of South India*, New Delhi, 2014.
10. शास्त्री के. ऐ. एन., *नन्द मौर्य युगीन भारत*, दिल्ली, 2007.
11. Sharma Dashrath (ed.), *Rajsthan through the ages*, Bikaner, 2014.
12. Sharma, R. S., *Indian Feudalism c. 300 - 1200 AD.*, New Delhi, 2006. (In Hindi: भारतीय सामंतवाद).
13. Sharma, R. S., *Early Medieval Society: A Study in Feudalization*, Delhi, 2001(In Hindi: *पूर्वभारतीय का सामंती समाज और संस्कृति*, नईदिल्ली, 2009.
14. Veluthat, Kesavan, *The Political Structure of Early Medieval South India*, Delhi, 2012.

B. A. SECOND YEAR (DSC III)
DSC-1C: HIST (A) 203
History of India, c. 1206-1707

I	a.	Foundation, expansion and consolidation of the Sultanate of Delhi c.13th to 15th century: Expansion; *iqta* system; administrative & economic reforms
	b.	Regional political formations: Vijayanagara and Bahamani Kingdoms
II	a.	Second Afghan State: Administration of Sher Shah & revenue reforms
	b.	Socio-religious movement: Bhakti & Sufi [i] Nathpanthis, Popular Monotheism and Vaishnavism in north India [ii] Main sufi *silsilahs* in India: Chishti and Suhrawardi
III	a.	Foundation, expansion and consolidation of the Mughal state, c.16th to 17th century: expansion and consolidation: *Mansabdari* and *Jagirdari*; imperial ideology: assessment of Aurangzeb's policies
	b.	Art and Architecture in Medieval India: Qutb complex; Vijayanagara (Hampi); Fatehpur Sikri; Mughal Miniature painting
IV	a.	17th century transitions: Marathas; Sikhs
	b.	Disintegration and decline of the Mughal Empire: different theories of Mughal decline (Hindu reaction, Great Firm Theory, agrarian crisis, *jagirdari* crisis, region-centric approach, cultural failure and others)

Essential Readings

1. Alam, M., *The Crisis of Empire in Mughal North India: Awadh and the Punjab*, 1707-48, Delhi, 1986
2. Alam, M. and S. Subrahmanayam (eds.), *The Mughal State, 1526-1750*, New Delhi, 1998.
3. Asher, Catherine B. and Cynthia Talbot, *India before Europe*, Cambridge, 2006.
4. Bhargava, Meena (ed.), *The decline of the Mughal Empire*, Delhi, 2014.
5. Chandra, Satish, *Medieval Society, the Jagirdari Crisis and the Village*, New Delhi, 2000.
6. Chandra, Satish, *Medieval India: From Sultanate to the Mughals*, Delhi, 2004.
7. Chandra, Satish (ed.), *Religion, State and Society in Medieval India*, Delhi, 2005.
8. Chandra, Satish, *History of Medieval India (800-1700)*, Delhi, 2007.
9. चन्द्र, सतीश, *मध्यकालीन भारत: राजनीति, समाज और संस्कृति*, ओरिएंट ब्लैकस्वान, हैदराबाद, 2011.
10. Gordon, S., *The Marathas, 1600-1818*, Cambridge, 1993.
11. Habib, Irfan, *The Agrarian System of Mughal India, 1554-1707*, 2nd revised edition, Delhi, 1999.
12. Habib, Irfan, *Medieval India: The Study of a Civilization*, New Delhi, 2008.
13. Habib, M. and Nizami, K.A. (eds.), *Comprehensive History of India, Vol. V: The Delhi Sultanate*, New Delhi, 1970.
14. Habibullah, A.B.M., *The Foundation of Muslim Rule in India, 1206-1290*, Allahabad, 1976.
15. इराक़ी, एस., *मध्यकालीन भारत में भक्ति आंदोलन*, चौखंभा पब्लिशिंग हाउस, दिल्ली 2012.

16. Jackson, Peter, *The Delhi Sultanate: A Political and Military History*, Cambridge, 2003.
17. खन्ना, एम., *भारत का सांस्कृतिक इतिहास*, ओरिएंट ब्लैकस्वान, दिल्ली, 2012.
18. Koch, E., *Mughal Architecture: An Outline of its History and Development (1526-1858)*, Delhi, 1991.
19. Kumar, Sunil, *The Emergence of the Delhi Sultanate*, Delhi, 2007.
20. Lal, K. S., *History of the Khaljis, AD 1290-1320*, Bombay, 1967.
21. Leonard, Karen, 'The 'Great Firm' Theory of the Decline of the Mughal Empire', In Muzaffar Alam and Sanjay Subrahmanyam (eds.), *The Mughal State, 1526–1750*, Delhi, 1998.
22. Mukhia, Harbans, *The Mughals of India*, Delhi, 2005.
23. मुखिया,हरबंस, *मध्यकालीन भारत: नये आयाम*, राजकमल प्रकाशन, दिल्ली, 2011
24. मुखिया,हरबंस, *भारतीय मुग़ल*, आकार, दिल्ली, 2008.
25. Pandey, A. B., *Early Medieval India*, Allahabad, 1970.
26. Raychaudhuri, Tapan and Habib, Irfan (eds.), *The Cambridge Economic History of India, c.1200-c.1750*, Hyderabad, 1984.
27. Richards, J. F., *The Mughal Empire*, New Delhi, 1993.
28. Rizvi, SAA, *Muslim Revivalist Movements in Northern India during 16th and 17th Centuries*, Delhi, 1993.
29. Rizvi, SAA, *The Wonder that was India*, Vol. 2, reprint, Calcutta, 1993.
30. Spear, Percival, *Twilight of the Mughals*, New Delhi, 1969.
31. Shivram, Balkrishan, *Jagirdars in the Mughal Empire*, Delhi, 2008.
32. Singh, Chetan, *Region and Empire: Punjab in the Seventeenth Century*, Delhi, 1991.
33. Srivastava, A. L., *The Sultanate of Delhi, 711 to 1526*, Agra, 1964.
34. Stein, Burton, *Vijayanagar* (New Cambridge History of India), Cambridge, 1989.
35. वर्मा, एच.सी., *मध्यकालीन भारत (भाग-1&2)*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.

SUGGESTED READINGS

1. Lal, K. S., *Twilight of the Sultanate, 1398-1526*, New Delhi, 1980.
2. Sherwani, H.K., *The Bahamanis of the Deccan*, Hyderabad, 1953.
3. Tripathi, R. P., *Some Aspects of Muslim Administration*, Allahabad, 1956.
4. Wink, Andre, *Al Hind: The Making of the Indo-Islamic World, Vol. 2, The Slave Kings and the Islamic Conquest*, Delhi, 1999.

B. A. SECOND YEAR (DSC IV)
DSC-1D: HIST (A) 204
History of India, c. 1707-1950

I
- a. India in the 18th century: society, economy, polity and culture
- b. Expansion and consolidation of British power with special reference to Bengal, Mysore and Maratha

II
- a. Making of a colonial economy:
  - [i] Land revenue settlements: Permanent, Ryotwari and Mahalwari
  - [ii] De-industrialisation; commercialisation of agriculture
- b. Socio-religious reform movements in the 19th century and after:
  - [i] Raja Ram Mohan Roy and Brahmo Samaj; Dayanand and Arya Samaj; Ishwar Chandra Vidyasagar and widow remarriage; Jyotiba Phule and Satya Sadhokak Samaj; Syed Ahmad Khan and Aligarh movement
  - [ii] Caste questions: Phule, Narayana Guru and Ambedkar

III
- a. Popular resistance:
  - [i] The Uprising of 1857
  - [ii] Peasant resistance to colonial rule: Santhal Uprising (1856); Indigo Rebellion(1860); Pabna Agrarian League (1873); Deccan Riots (1875)
- b. Nationalist politics, 1858-1947:
  - [i] Foundation of the Indian National Congress
  - [ii] Moderates & Radicals in the Indian national movement
  - [iii] Revolutionary movement for Indian Independence: ideas and contributions of Bhagat Singh and Veer Savarkar
  - [iv] Mahatma Gandhi and mass nationalism: Gandhian thought, techniques and movements

IV
- a. Growth of communal politics and the partition of India; resettlement of refugees and issue with Pakistan; integration of the Indian states: Hyderabad, Junagarh and Kashmir
- b. Independence, Indian Constitution & its main features; and the establishment of the republic

Essential Readings

1. Alam, Muzaffar, *The Crisis of Empire in Mughal North India: Awadh and the Punjab, 1707-1748*, New Delhi, 1997.
2. Alavi, Seema (ed.), *The Eighteenth Century in India*, New Delhi, 1999.
3. Bandopadhyay, Shekhar, *From Plassey to Partition: A History of Modern India*, New Delhi, 2004
4. बंधोपाध्याय, शेखर, *प्लासी से विभाजन तक: आधुनिक भारत का इतिहास*, ओरिएंट लोंगमैन, दिल्ली, 2012.
5. Barnett, Richard, *North India between Empires: Awadh, the Mughals and the British, 1720-1801*, Berkeley, 1980.
6. भट्टाचार्य, सभ्यासची (अनु.), *आधुनिक भारत का आर्थिक इतिहास 1850-1947*, दिल्ली, 1990.

7. Chand,Tara, *History of the Freedom Movement in India*, New Delhi, 1965.
8. Chandra, Bipan, et al., *India's Struggle for Independence, 1857-1947*, New Delhi, 1996.
9. चंद्रा, बिपिन, *आधुनिक भारत का इतिहास*, ओरिएंट ब्लैकस्वान, दिल्ली,2009.
10. चंद्रा, बिपिन, वृदुला मुखर्जी, *आजादी के बाद का भारत*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2012.
11. Chandra, Bipan, *India after Independence* New Delhi, 2000
12. Chandra, Satish, *The Eighteenth Century in India: Its Economy and the Role of the Marathas, the Jats, the Sikhs and the Afghans*, Delhi, 1986.
13. Chaube, Shibani Kinkar, *The Making and Working of the Indian Constitution*, Delhi, 2009.
14. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1986.
15. Fisher, Michael (ed.), *The Politics of the British Annexation of India, 1757-1857*, New Delhi, 1999.
16. Goetz, Hermann, *The Crisis of Civilization in the early Eighteenth and Nineteenth Century*, Calcutta, 1938.
17. Gordon, Stewart, *The Marathas*, New Delhi, 1993.
18. Heimsath, Charles, *India Nationalism and Hindu Social Reform*, Bombay, 1964.
19. Majumdar, R. C. et al., *An Advanced History of India*, New Delhi, 1967.
20. Marshall, P.J., *The Eighteenth Century in Indian History*, New Delhi, 2003.
21. Muir, R., *The Making of British India, 1756-1858*, New Delhi, 1985.
22. Mukherjee, Nilmani, *The Ryotwari System in Madras, 1792-1857*, Calcutta, 1962.
23. Nanda,B.R.,*Making of India: India's Road to Independence*, New Delhi, 1998.
24. Omvedt, G., *Dalits and Democratic Revolution*, New Delhi, 1994.
25. Pandey, Gyanendra, *The Construction of Communalism in Colonial North India*, New Delhi, 1990.
26. Roy, Tirthankar, *The Economic History of India, 1857-1947*, Delhi, 2000.
27. Sarkar, Sumit, *Modern India, 1885-1947*, Delhi, 2013.
28. सरकार, सुमित, *आधुनिक भारत, 1855-1947*, मैकमिलन, दिल्ली, 2000
29. शुक्ला, आर. एल., *आधुनिक भारत का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2003.
30. Stein, Burton, *A History of India*, Sussex, 2010.
31. Subramaniam, Lakshmi, *History of India, 1707-1857*, Hyderabad, 2012.
32. वर्मा, आनंदस्वरूप, *भारत का स्वाधीनता संग्राम*, ग्रंथसिल्पी, दिल्ली, 2004.
33. Zelliot Elleanor, *From Untouchables to Dalit: Essays on the Ambedkar Movement*, New Delhi, 1996.

Suggested Readings

1. Bayly,C. A., *Indian Society and the making of the British Empire*, Cambridge, 1987.
2. Dalrymple,William *The Last Mughal: The fall of a dynasty*, New Delhi, 2007.
3. Desai, A. R., *Peasant Struggles in India*, Delhi, 1979.
4. Guha, Ranjit, *Elementary Aspects of Peasant Insurgency in Colonial India*, New Delhi, 1983.

B. A. THIRD YEAR (DSE I)
DSE-1A: HIST (A) 305
Modern and Contemporary World History I: 1871-1919

Unit I
Introductory

a. Modern & Contemporary History: main characteristics
b. Emergence of Italy and Germany as unified nations
c. European hegemony and inter-imperialistic rivalries, conflicts within Europe
d. Alliance formation, social tension and socialist movements

Unit II
The Emergence of USA after the Civil War

a. The emergence of the USA after the Civil War
b. Japan's Emergence as a World Power: Modernization and economic progress under the Meiji restoration, Sino-Japanese War
c. Nationalist movements in Asia: Rise of Kuomintang and the fall of the Manchus and its aftermath
d. Ottoman Empire and the Arab World: Accession of Sultan Abdul Hamid and the Young Ottoman Movement, Young Turk revolution of 1905

Unit III
The End of the Czarist Regime in Russia

a. Russo-Japanese War of 1904-5 and its consequences
b. Revolutions of 1905
c. Towards Bolshevik Revolution: February-March Revolution
d. The October Revolution of 1917 and the socio-economic foundation of a socialist state

Unit IV
The First World War and its Aftermath

a. New grouping of European States
b. Anglo-German Rivalry
c. Causes, events and results of the war
d. The war settlements: Economic and social consequences

Recommended Books

1. Ashworth, W. A., *Short History of the International Economy since 1850 to1950*, London, 1954.
2. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
3. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.

4. Benns, F. L., *European History since 1870*, New York, 1955.
5. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Delhi, 2002.
6. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.
7. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
8. दात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
9. देशपाण्डे अनिरूद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
10. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास* (1890–2008), ओरियंट ब्लैकस्वान हैदराबाद, 2013
11. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
12. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
13. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
14. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
15. Langsam, W.C. and O. C. Mitchell, *The World Since* 1919, 8th edn., reprint, Delhi, 1997.
16. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
17. महाजन, स्नेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2014.
18. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
19. Roberts, J. M., *Europe 1880-1945*, Delhi, 1989.
20. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
21. Taylor, A. J. P., *The First World War: An Illustrated History*, New Delhi, 2002.
22. Thomson, David, *Europe since Napoleon*, London, 1975.
23. विजय, देवेश,*आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ* हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2010.
24. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
25. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2012.
26. Vinacke, Harold M., *A History of the Far-East in Modern Times*, reprint, New Delhi, 2005.

B. A. THIRD YEAR (DSE II)
DSE-1A: HIST (A) 306
Issues in World History-I (The Twentieth Century)

Unit I

Capitalism, Imperialism and the Political Consequences

a. Industrialization under capitalism, imperialist expansion of Europe and the US
b. The concept of modernity and its global implications
c. World War I: causes, course, consequences in Europe and in the world
d. Paris Peace settlement and associated treaties, their political consequences

Unit II

The Communist Alternative

a. Russian Revolution 1917: its origins, ideological assumptions and course
b. Consequences of the Russian revolution for the internal political developments in the Soviet Union
c. Impact of the Russian revolution in Europe
d. Long term implications of the Russian Revolution on China and the non-Western world

Unit III

Economic Trends in the Inter-War Period

a. The period of post-war economic recovery and instability in Europe till 1929
b. Great Depression in USA: its causes and impact on industrialized countries
c. Global impact of the depression: colonial economies and agriculture
d. The Soviet experience till 1941: the economic effects of state planning

Unit IV

Contesting Political Ideologies before World War II

a. Fascist ideology and its contestation with liberalism and communism
b. Social conditions in Europe during the inter-war period and experiments with parliamentary democracy
c. Rise of Fascism in Italy and Germany
d. World War II: causes, course and the war's short and long term effects

Recommended Books

1. Carr, E. H., *International Relations Between the Two World Wars, 1919-1939*. London, 1947
2. दातार, किरण. *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
3. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
4. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास* (1890–2008), ओरियंट ब्लैकस्वान हैदराबाद, 2013

5. Davidson, Basil, *Modern Africa: A Social and Political History*, 3rd edn., London /New Jeresy, 1995.
6. Dower, John, *Embracing Defeat: Japan in the Wake of the World War Two*, New York, 2000.
7. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
8. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
9. Findley, Carter V. and John Rothey, *Twentieth-Century World*, 5th edn., Boston, 2003.
10. Hobsbawm, E. J., *The Age of Extremes, 1914 –1991*, New York, 1996.
11. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
12. Langsam, W.C. and O. C. Mitchell, *The World Since* 1919, 8th edn., reprint, Delhi, 1997.
13. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
14. महाजन, स्नेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2014.
15. Overy, Richard, *The Times Complete History of the World*, 6th edn., London, 2004.
16. Mandel, Ernest, *The Meaning of the Second World War*, London, 1986.
17. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
18. Spence, Jonathan, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895–1980*, New Delhi, 1982.
19. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2010.
20. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2012.
21. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

B. A. THIRD YEAR (DSE III)

DSE-1B: HIST (A) 307

Modern and Contemporary World History II: 1919-1992

Unit I

From the Peace Settlement to 1939

a. Versailles to Locarno treaties, their political consequences
b. The League of Nations
c. USA and USSR
d. Era of the Great Depression of 1929

Unit II

The End of Peace

a. The Second World War: Origins
b. Wartime diplomacy and the defeat of the totalitarian state
c. Nationalist movements and decolonization
d. The emergence of new world order: UNO, aims and objectives

Unit III

The World since 1949

a. Towards Chinese revolution of 1949
b. The Cold War and its ideological and political origins
c. Impact of the Cold War: Europe, Korea, Vietnam, Cuban crisis
d. Military alliances: NATO, SEATO, CENTO, Warsaw Pact

Unit IV

Social Conditions and Issues after the Post-Colonial World

a. Concept of globalization
b. Feminist and ecological movements
c. The question of human rights
d. Non-Aligned movement: origin, agenda and achievements

Recommended Books

1. Ashworth, W., *A Short History of the International Economy since 1850 to1950*, London, 1954.
2. Aylett, J. F., *The Cold War and after*, London/New York, 1996.
3. Barraclough, G., *An Introduction to Contemporary History*, London, 1964.
4. Beasley, W. E., *Japanese Imperialism, 1894-1945*, Oxford, 1987.
5. Benns, F. L., *European History since 1870*, New York, 1955.
6. Brower, Daniel R., *The World in the Twentieth Century: from Empires to Nations*, 5th edn., Prentice Hall, Davis, 2002.
7. Brower, Daniel R., *World since 1945: A Brief History*, Prentice Hall, Davis, 2000.
8. Carr, E. H., *International Relations between the Two World Wars (1919-1939)*, London, 1965.

9. Clyde, Paul and Burton Beers, *The Far East: A History of Western Impact and Eastern Responses, 1830-1975*, Delhi, 1976.
10. दातार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
11. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
12. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास* (1890–2008),ओरियंट ब्लैकस्वान, हैदराबाद , 2010
13. Dhar, S. N., *International Relations and World Politics since* 1919, Bombay, 1965.
14. Freund,W., *The Making of Contemporary Africa*, London, 1984.
15. Gavin, Francis J. (ed.), *The Cold War* (New York Times, Twentieth Century in Review series), Vol. I, 1918-63; Vol. II, 1964-1992, Chicago, 2001.
16. Gibbons, S. R and P. Morican, *The League of Nations and UNO*, London, 1970.
17. Gupta, D. C., *International Affairs*, 1919-1945, Delhi, 1959.
18. Gupta, D. C., *International Relations since 1919, Part I (1919-1945)*, Allahabad, 1968.
19. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
20. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
21. Hayes, C. J. H., *Contemporary Europe since 1870*, New York, 1965.
22. Hobsbawm, Eric, *Age of Extremes: The Short Twentieth Century, 1914-1991*, New Delhi, 1995.
23. Holland, R. F., *European Decolonization*, 1918-1981: *An Introductory Survey*, London, 1985.
24. जॉल, जेम्स, *यूरोप 1870 से*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
25. Langsam, W.C. and O. C. Mitchell, *The World Since* 1919, 8th edn., Delhi, 1997.
26. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
27. महाजन, स्नेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2014.
28. Phukan, Meenakshi, *Rise of the Modern West: Social and Economic History of Early Modern Europe*, New Delhi, 1998.
29. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
30. Taylor, A. J. P., *The First World War: An Illustrated History*, Delhi, 2002.
31. Thomson, David, *Europe since Napoleon*, London, 1975.
32. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2012.
33. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.
34. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2010.
35. Vinacke, Harold M., *A History of the Fareast in Modern Times*, reprint, New Delhi, 2005.
36. Westad, O. A., *The Global Cold War: Third World Interventions and the Making of our Times*, Cambridge, 2005.

B. A. THIRD YEAR (DSE IV)
DSE-1B: HIST (A) 308
Issues in World History-II (The Twentieth Century)

Unit I

Decolonization and Nationalism

a. Changing relationship between western powers and their colonies
b. The colonial struggle against economic exploitation
c. Major nationalist movements in South East Asia and Middle East
d. The Cold War: ideologies and global consequences, Korea, Cuba, Vietnam, and the end of the USSR

Unit II

Economic Conditions and Issues in the Post-Colonial World

a. Europe in the immediate post-war period and the process of economic reconstruction
b. Global economic growth and disparities between the developed and the Third world
c. Nature and impact of the technological revolution on the global economy
d. International character of finance, labour and the interlinking of national economies

Unit III

Social Conditions and Issues in the Post-Colonial World

a. Student Movement of 1968-69: causes, character and consequences
b. Feminist and ecological movements: divergent views from the North and South
c. Iranian Revolution: social origins and its relationship with the question of modernity
d. The question of human rights, its political context with the global south

Unit IV

Modernity and Socio-Economic Transformation

a. Global decline of peasant societies and change in agrarian production
b. The urbanization process and its social implications
c. Expansion of education and its impact on national economies
d. Automation of industry and the decline of industrial labour

Recommended Books

1. Armytage, W.H.G., *The Rise of the Technocrats: A Social History*, London, 1965.
2. वात्तार, किरण, *अमेरिका का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
3. देशपाण्डे अनिरुद्ध और अन्य, *बीसवीं शताब्दी में विश्व इतिहास के प्रमुख मुद्दे*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

4. देव, अर्जुन और इंदिरा अर्जुन देव, *समकालीन विश्व का इतिहास* (1890–2008), ओरियंट ब्लैकस्वान, हैदराबाद, 2013.
5. Davidson, Basil, *Modern Africa: A Social and Political History*, 3rd edn., London /New Jeresy, 1995.
6. Dower, John, *Embracing Defeat: Japan in the Wake of the World War Two*, New York, 2000.
7. गुप्ता, पार्थसारथि, *यूरोप का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2001.
8. गुप्ता, पार्थसारथि *आधुनिक पश्चिम का उदय*, हिन्दी निदेशालय, दिल्ली विश्वविद्यालय,दिल्ली, 2012.
9. Findley, Carter V. and John Rothey, *Twentieth-Century World*, 5th edition, Boston, 2003.
10. Hobsbawm, E. J. *The Age of Extremes. 1914 –1991*, New York, 1996.
11. जॉल, जेम्स, *यूरोप 1870 से* हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली, 2000.
12. Langsam, W.C. and O. C. Mitchell, *The World Since* 1919, 8th edn., reprint, Delhi, 1997.
13. Lowe, Norman, *Mastering Modern World History*, Delhi, 1999.
14. महाजन, जेह, *बीसवीं शताब्दी का विश्व इतिहास: एक झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, दिल्ली, 2014.
15. Mandel, Ernest, *The Meaning of the Second World War*, London, 1986.
16. Overy, Richard, *The Times Complete History of the World*, 6th edn., London, 2004.
17. सक्सेना, बनारसी प्रसाद, *अमेरिका का इतिहास*, बिहार हिन्दी ग्रन्थ अकादमी, पटना, 1972.
18. Spence, Jonathan, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895–1980*, New Delhi, 1982.
19. विजय, देवेश, *आधुनिक यूरोप का इतिहास आयाम एवं दिशाएँ*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2010.
20. वर्मा, लाल बहादुर, *आधुनिक विश्व की झलक*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविधालय, 2012.
21. वर्मा, लाल बहादुर, *आधुनिक विश्व का इतिहास*, हिन्दी माध्यम कार्यान्वय निदेशालय, दिल्ली विश्वविद्यालय, दिल्ली, 2013.

B. A. THIRD YEAR (GE I)
GE-1: HIST (A) 309
Women in Indian History

I. Theory and concepts
   a. Understanding gender and patriarchy
   b. Historiography: women's history in India

II. Women in ancient India
   a. Brahmanical and non- Brahmanical patriarchy in India
   b. Women and property

III. Women in medieval India
   a. Political processes, the harem and household
   b. Women and literary activities; Imperial women: Razia Sultan, Nur Jahan, Jahanara

IV. Women in Modern India
   a. Social reforms and women in the 19th century: social base, issues, achievements and limitations
   b. Women and Indian Nationalism: Gandhi and women's participation; programmes; limitations and constraints

Recommended Books

1. Bhasin, Kamla, *Understanding Gender*, New Delhi, 2000.
2. Bock, Gisela, 'Women's History and Gender History: Aspects of an International Debate', *Gender and History*, 1 (1), Spring 1989, pp. 7-30
3. Bokhari, Afshan, 'Between Patron and Piety: Jahān Ārā Begam's Sufi Affiliations and Articulations in Seventeenth-century Mughal India', *In Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200–1800*, New Delhi, 2011.
4. Chakravarti, Uma, 'Conceptualising Brahmanical Patriarchy in Early India: Gender, Class, Caste and State', *Economic and Political Weekly*, 28(14), 3 April 1993, pp.579-85.
5. Forbes, Geraldine, *Women in Modern India*, Cambridge, 1996.
6. Gupta, Charu, (ed.), *Gendering Colonial India: Reform, Print, Caste and Communalism*, Delhi, 2012.
7. Kumar, Radha. *The History of Doing: An Illustrated Account of Movements for Women's Rights and Feminism in India, 1800-1990*, Delhi, 1997.
8. कुमार, राधा, *स्त्री संघर्ष का इतिहास 1800-1990*, वाणी प्रकाशन, दिल्ली, 2016.
9. Lal, Ruby, *Domesticity and Power in the Early Mughal World*, Cambridge, 2005.

10. Menon, Ritu and Kamla Bhasin, *Borders & Boundaries*, Delhi, 1998.
11. Pawar, Kiran, *Women in Indian History. Social Economic, Political and Cultural Perspectives*, Patiala, 1996.
12. Ramaswamy, Vijay, 'Aspect of Women and Work in Early South India', In Kumkum Roy (ed.), *Women in Early Indian Societies*, New Delhi, 2002.
13. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi, 1998.
14. Roy, Kumkum (ed.), *Women in Early Indian Societies*, New Delhi, 2002.
15. Roy, Kumkum, *The Power of Gender and the Gender of Power*, Delhi, 2010
16. Shah, Shalini.'Patriarchy and Property', In *The Making of Womanhood: Gender Relations in the Mahabharata*, Delhi, 2012.
17. Sharma, Sunil, 'From ʿĀʾesha to Nur Jahān: The Shaping of a Classical Persian Poetic Canon of Women', *Journal of Persianate Studies*, 2, 2009, pp. 148-164.
18. Suguna, B., *Women's Movement*, New Delhi, 2009.
19. Weisner-Hanks, Merry, 'World History and the History of Women, Gender, and Sexuality', *Journal of World History*, 18 (1), March 2007, pp. 53-67.

B. A. THIRD YEAR (GE II)
GE-1: HIST (A) 310
Social-Religious Reform Movements in India (19th and 20th Centuries)

I. Background and Causes of the Reform Movement

Hindu reform movements—nature and significance: Brahmo Samaj, Prathana Samaj, Arya Samaj, Ramakrishna movement &Theosophical movement

II. Muslim reform movements—nature and significance: Wahabi/ Walliullah, Faraizi, Ahamadiya, Aligarh & Deoband School

III. Women and social reforms: prohibition of sati, infanticide, child marriage, widow remarriage, woman education and legislative measures for women

IV. Caste system: movements against caste system & ideas of social reforms and reconstruction with reference to Jyotiba Phule, Narayan Guru, Gandhi and Ambedkar

Recommended Books

1. Ambedkar, B. R., *Who were the Shudras?* Bombay, 1946.
2. Channa, Subhadra Mitra, Joan P. Mencher, *Life as a Dalit: Views from the Bottom on Caste in India*, New Delhi, 2013.
3. Charles, Heimsath, *Indian Nationalism and Hindu Social Reforms*, Princeton, 1964.
4. Desai, A. R., *Social Background of Indian Nationalism*, Bombay, 1959.
5. Dube, Ishita-Banerjee (ed.), *Caste in History*, New Delhi, 2008.
6. Grover, B. L. and Alka Mehta, *A New Look at Modern Indian History*, New Delhi, 2014.
7. Grover, B.L., Alaka Mehta and Yashpal, *Adhunik Bharat ka Itihas*, New Delhi, 2018.
8. Gupta, Dipankar, *Interrogating Caste Understanding Hierarchy and Difference in Indian Society*, New Delhi, 2000.
9. Jones, Kenneth, *Socio-Religious Reform Movement in Modern India*, Cambridge, 1995.
10. Kolge, Nishikant, *Gandhi Against Caste*, Oxford, 2017.
11. Limaye, Champa, *Women, Power and Progress*, New Delhi, 1998
12. Reddy, P.R. and P. Sumangala, *Women in Development*, Delhi,1998.
13. Sarkar, Sumit and Tanika Sarkar, *Women and Social Reform in India*, Vol. II, Indiana, 2008.
14. Suguna, B., *Women's Movement*, New Delhi, 2009.

B. A. THIRD YEAR (GE III)
GE-2: HIST (A) 311
Environmental Issues in India

I. Social perspectives on environment

a. Studying human-nature interactions

b. Recent trends; debating anthropocene

II. Geography, Ecology and Cultures in Pre-Colonial India

a. Land, Forests, Pastures,

b. Monsoon, river systems and oceans

III. Colonialism and Environment

a. New Regimes of Land, Forests, Water and Irrigation;

b. Resistance to New Regimes: Peasants, Tribal and Pastoralists

IV. Independent India and environment:

a. Forests, Human-wildlife conflict, threat to Bio-diversity

b. Water, Dams, Displacement, Pollution, Degradation, Green Revolution and Mitigating hunger

Recommended Books

1. Agarwal, Anil and S. Narain (eds.), *The Second Citizen's Report on the Environment in India*, 1984-85, Delhi, 1985.
2. Agarwal, Anil and S. Narain (eds.), *The Fifth Citizen's Report on the Environment in India*, Delhi, 1999.
3. Agarwal, Anil et al. (eds.), *The First Citizens' Report on the Environment in India*, Delhi, 1982.
4. Divyabhanusinh, *The End of a Trail: History of Cheetah in India*, New Delhi, 1990.
5. फतेहअली, लाईक, *हमारा पर्यावरण*, नेशनल बुक ट्रस्ट, नई दिल्ली, 2011
6. Gadgil, Madhav and Ramachandra Guha, *Ecology and Equity*, New Delhi, 1995.
7. Gadgil, Madhav & Ramachandra Guha, *This Fissured Land: An Ecological History of India*, New Delhi, 2001.
8. Grove, Richard, Vinita Damodaran and Satpal Sangwan (eds.), *Nature and the Orient: The Environmental History of South and Southeast Asia*, New Delh, 2000.
9. Guha, R., *Environmentalism: A Global History*, New Delhi, 2001.
10. Habib, Irfan, *Man and Environment. The Ecological History of India* (A People's History of India Series, Vol. 36), Aligarh Historian Society, New Delhi, 2010.

11. Kapur, Nandini Sinha (ed.), *Environmental History of India: A Reader*, New Delhi, 2011.
12. Kumar, Deepak et al., *British Empire and Natural World*, New Delhi, 2010.
13. Lahiri, Nayanjot (ed.), *The Decline and Fall of the Indus Civilization*, Ranikhet, 2002.
14. McNeill J.R., *Something New Under the Sun: An Environmental History of Twentieth-Century World*, New York & London, 2000.
15. Mishra, Anupam, *Hamara Paryavaran*, Delhi, 1988.
16. Rajan S. Ravi, 'Toward a metaphysic of Environmental Violence: The Case of the Bhopal Gas Disaster', In Nancy Lee Peluso and Michael Watts (eds.), *Violent Environments*, London, 2001.
17. Rangarajan, Mahesh (ed.), *Environmental Issues in India*, New Delhi, 2007.
18. Rangarajan, Mahesh and K. Sivaramakrishnan (eds.), *India's Environmental History*, Ranikhet, 2012.
19. Shiva, Vandana, *The Violence of the Green Revolution*, London, 1993.

B. A. THIRD YEAR (GE IV)
GE-2: HIST (A) 312
History of Himachal Pradesh, 1815-1972

Unit I

Political conditions of the region during Gorkh invasion

a. Introduction: Himachal Hill States in the early Nineteenth Century
b. The Gorkha invasion
c. Process of repulsion: British and the Gorkhas
d. Importance of the Treaty of Segauli
e. Consequences of the Anglo-Gorkha War of 1814-15

Unit II

The establishment of the British Paramountcy

a. Himachal under the British: reorganization of the 'Hill States'
b. Grant of *sanads* and territorial aggression
c. British political and administrative policies
d. The process of penetration and mechanisms of control;
e. Resistance to British rule: struggle of Wazir Ram Singh Pathania and an analysis of his trial

Unit III

The beginning of the uneasy calm

a. 1857 and Himachal
b. Popular protest and social reform movements in Himachal Pradesh from 1839-1948; agitations against the British and the hill *rajas*,
c. The question of *begar, beth, dhoom, jugga, reet* and *barada-faroshi*
d. Praja Mandal movements
e. Dhami Goli Kand, Pajhota Andolan and Suket Satyagraha

Unit IV

The Idea of Himachal Pradesh

a. The birth of modern Himachal, 1948-71: party politics
b. Dawn of democratic institutions: chief commissioner's province, part 'C' state and union territory (legislative assembly–territorial council–legislative assembly)
c. Contribution of Dr. Y.S. Parmar in the development of hill areas
d. Socio-economic change in modern Himachal
e. Land reforms in Himachal Pradesh: abolition of big landed estates and land reforms act, 1953 & ceiling of land holding bill, 1972

Recommended Books

1. Ahluwalia, M. S., 'Ram Singh Pathania: An Unknown Hero of the Punjab's Freedom Struggle', *Proceeding of the Punjab History Conference*, Patiala, 1975.
2. Ahluwalia, M. S., *History of Himachal Pradesh*, New Delhi, 1988.

3. Ahluwalia, M. S., *Social, Cultural and Economic History of Himachal Pradesh*, New Delhi, 1998.
4. Aitchinson, C.U., *A Collection of Treaties, Engagements and Sanads Relating to India and Neighbouring countries*, vol. IX, Calcutta, 1892.
5. Alam, Aniket, *Becoming India: Western Himalayas under British Rule*, New Delhi, 2007.
6. Buck, E. J., *Simla Past and Present*, London, 1904
7. Chauhan, Rajesh, 'Ram Singh Pathania: A Pioneer Freedom Fighter of Himachal Pradesh', dissertation, H. P. University, Shimla, 1989.
8. Directorate of Correspondent Courses, *Himachal Pradesh: Past, Present & Future*, Himachal Pradesh University, Simla, 1975.
9. Donald, C.H. et al., 'The Ballad of Ram Singh's two Rebellion (1848-49)', ed. T. Grahame Bailey, *Journal of Punjab Historical Society*, Vo. VIII, No. 1, 1920.
10. Dutta, C. L., *The Raj and the Shimla Hill States: Socio-Economic Problems, Agrarian Disturbances and Paramountcy*, Jalandhar, 1997.
11. Elmore, Mark, *Becoming Religious in a Secular Age*, California, 2016
12. *Himachal Pradesh Mein Swatantrata Sangram Ka Sankshipt Itihas*, reprint, Shimla, 2013.
13. *The Himachal Pradesh Ceiling on Land Holdings Act, 1972. Act no. 19 of 1973*, Shimla, The Deputy Controller, Printing and Stationery, Himachal Pradesh, n.d.
14. *H.P. Abolition of Big Landed Estates & Land Reforms Act, 1953*, Act No. 8, 1953.
15. Hutchison, J. and J. Ph. Vogel, *History of Panjab Hill States*, 2 Vols, reprint, Shimla, 1982.
16. Kanwar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, New Delhi, 2003.
17. Mehta, B. L., 'Land Reforms in Himachal Pradesh (1948-1980)', *Studies in Humanities and Social Sciences*, Vol. 13, No.1, 2006, pp. 45-66.
18. Mian, Goverdhan Singh, *History of Himachal Pradesh*, Delhi, 1982.
19. Negi, Jaideep, *The begar & beth system in Himachal Pradesh: A study of erstwhile Shimla Hill States*, Delhi, 1995.
20. Parmar, Y.S., *Strategy for Development of Hill Areas*, Shimla, Planing Department, Govt. of Himachal Pradesh, 1970.
21. Parry, J., *Caste and Kinship in Kangra*, London, 1979.
22. Pemble, John, *The Invasion of Nepal: John Company at War*, London, 1971.
23. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu*, 1820-1920, Delhi, 2017.
24. Sharma, Bansi Ram and A. R. Sankhyan (eds.), *People of India: Himachal Pradesh*, New Delhi, 1986.
25. Sharma, Ranbir, *Party Politics in a Himalayan State*, New Delhi, 1977.
26. Shastri, Chakardhari, 'Amar Shahid Wazir Ram Singh Pathania', *Sheeraza*, Jammu and Kashmir Academy of Art, Culture and languages, Vol.21, No.4, Jammu, 1984.
27. Singh, Chetan, *Himalayan Histories: Economy, Polity, Religious Traditions*, Delhi, 2018.
28. Thakur, Laxman S. (ed.), *Where Mortals and Mountain Gods Meet*, Shimla, 2002.
29. Verma, V., *The Emergence of Himachal Pradesh: A Survey of Constitutional Developments*, New Delhi, 1995.
30. Yadav, K. C., *1857: The Role of Punjab, Haryana and Himachal Pradesh*, New Delhi, 2008.

B. A. SECOND YEAR (SEC I)
SEC-1: HIST (A) 213
Historical Tourism

I. Defining tourism & heritage

Art and architecture in India: an overview

II. Understanding built heritage

Temple architecture: Kandariya Mahadeva temple Khajuraho

Stupa architecture: Sanchi

Indo-Persian architecture: Taj Mahal, Agra; Red Fort, Delhi

III. Temple architectures in Himachal Pradesh as tourist attractions: A study of Chamba Kangra and Mandi

Colonial architecture: Shimla

IV. Tourism in Himachal Pradesh

Popular tourist destinations: Shimla, Kullu-Manali & beyond

A visit/field work/survey of/to a heritage/ historical/ popular tourist destination/socio-cultural importance site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Barr, Pat and Ray Desmond, *Simla: A Hill Station in British India*, London, 1978.
3. Bernier, Ronald M., *Himalayan Architecture*, London, 1997.
4. Bhowmik, S. K., *Heritage Management: Care, Understanding & Appreciation of Cultural Heritage*, Jaipur, 2004.
5. Brown, Percy, *Indian Architecture*, Bombay, 1940.
6. Desai, Devangana, *The Religious Imagery of Khajuraho*, Mumbai, 1997.
7. Ghosh, B., *Tourism and Travel Management*, New Delhi, 1998.
8. Goetz, Hermann, *The Early Wooden Temples of Chamba*, Leiden, 1955.
9. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
10. Harle, J., *The Art and Architecture of the Indian Subcontinent*, London, 1994.
11. Howard, Peter, *Heritage: Management, Interpretation, Identity*, London, 2003.
12. Kanawar, Pamela, *Imperial Shimla: The Political Culture of the Raj*, Delhi, 1990.
13. Kennedy, Dane Keith, *The Magic Moutains Hills Stations and the British Raj*, London, 1996.
14. Mian, Goverdhan Singh, *Wooden Temples of Himachal Pradesh*, New Delhi, 2003.
15. Pradhan, Queeny, *Empire in the Hills: Simla, Darjeeling, Ootacamund, and Mount Abu*, 1820-1920, Delhi, 2017.
16. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.

B. A. SECOND YEAR (SEC II)
SEC-1: HIST (A) 214
Understanding Heritage

I. Defining heritage: meaning of antiquity, archaeological site, tangible heritage, intangible heritage and art treasure

II. Evolution of heritage legislation and the institutional framework

a. Conventions and Acts: national and international

b. Heritage-related government departments, museums, regulatory bodies

c. Conservation initiatives

III. Challenges for tangible and intangible heritage

Antiquity smuggling, conflict (to be examined through specific case studies)

IV. Heritage and travel

a. Visiting heritage sites: A study of Vaidyanath temple (Baijnath); Laxmi Narayan temple (Chamba); Hadimba temple (Kulu) and Tabo monastery (Lahaul and Spiti)

b. The relationship between cultural heritage, landscape and travel; recent trends

A visit/field work/survey of/to a Himachal Pradesh's art and culture heritage (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be as par with tutorial/home assignments.

Recommended Books

1. Acts, Charters and Conventions are available on the UNESCO and ASI websites (www.unesco.org; www.asi.nic.in)
2. Agrawal, O.P., *Essentials of Conservation and Museology*, Delhi, 2006.
3. Biswas, S.S., *Protecting the Cultural Heritage (National Legislation and International Conventions)*, New Delhi, INTACH, 1999.
4. Chainani, S., *Heritage and Environment*, Mumbai, 2007.
5. Handa, O. C., *Tabo Monastery and Buddhism in the Trans Himalayas*, Delhi, 1994.
6. Handa, O. C., *Temple Architecture of the Western Himalaya: Wooden Temples*, Delhi, 2001.
7. Lahiri, N., *Marshalling the Past- Ancient India and its Modern Histories*, Ranikhet, 2012.
8. Layton, R., P. Stone and J. Thomas (eds.), *Destruction and Conservation of Cultural Property*, London, 2001.
9. Lowenthal, D., *Possessed By The Past: The Heritage Crusade and The Spoils of History*, Cambridge, 2010.
10. Singh, U., *The Idea of Ancient India: Essays on Religion, Politics and Archaeology*, New Delhi, 2016.
11. Thakur, Laxman S., *The Architectural Heritage of Himachal Pradesh: Origin and Development of Temple Styles*, Delhi, 1996.
12. Thakur, Laxman S., *Buddhism in the Western Himalaya: A Study of the* Tabo Monastery, Delhi, 2001.

B. A. SECOND YEAR (SEC III)
SEC-2: HIST (A) 215
An Introduction to Archaeology

I. Archaeology in India: origins and development

Managing archaeological evidences: documentation, codification, classification and analysis; findings and publications

II. Discovering human experience through archaeology: environment, technology, subsistence, society, trade and ways of thinking

III. Numismatic & Epigraphic sources: significance and limitation
A case study of the coins of Audumbaras and Kunindas (from the region of Himachal Pradesh)

IV. Method of surveying and techniques of excavation
A study of the Harappan site of Kalibangan and Rakhigarhi

A study/survey of the archaeology sites of Himachal Pradesh: a case study of Kot Kangra/or Nagarkot (Kangra)

A visit/field work/survey of/to a site/museum (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. ASI report on Kalibangan: http://asijaipurcircle.nic.in/publication/publication/pdf
2. ASI Report on Rakhigarhi excavation: https://www.scribd.com/document/262303592/xcavations-at-Rakhigarhi-1997-98-to-1999-2000-Full-text-of-ASI-Report-Dr-Amarendra-Nath-Former-Director-Archaeology-ASI Also available on: https://www.rarebooksocietyofindia.org/book_archive/196174216674_10153813006761675.
3. Chakravarti, Dilip K., *History of Indian Archaeology: The Beginning to 1947*, Delhi, 1995.
4. Chakrabarti, Dilip K., 'The Development of Archaeology in the Indian Subcontinent', *World Archaeology*, Vol. 13, No. 3, Feb., 1982, pp. 326-344. (For online: http://adcacs.in/pdf/pdf/ArticlePastoral%20Nomadism%20in%20the%20Archaeology%20of%20India%20and%20Pakistan1%20(2).pdf
5. Cunningham, Alexander, *Archaeological Survey Reports of Years 1872-73*, Calcutta, 1875, vol.5, pp.155-169. For online : https:// /archive.org/details/report01cunngoog/page/n6
6. Dubey, Satya Narayan, *Bhartiya Puratatva ke Mool Tatva*, New Delhi, 2018.
7. Fergusson, James, *Archaeology in India*, London, 1884. (For online : https://archive.org/details/archaeologyinin01ferggoog/page/n6

8. Gupta,Parmeshwari Lal, *Numismatic History of Himachal Pradesh & the Catalogue of Coins in Himachal State Museum, Shimla and Bhuri Singh Museum, Chamba*, Delhi, 1988. For online : http://hillagricrepository.co.in/1201/1/17055.pdf
9. Gupta, Parmeshwari Lal, *Coins*, reprint, New Delhi, 2012.
10. Handa,O.C., *Numismatic Sources on the early History of Western Himalayas*, Delhi, 1985.
11. Hargreaves, H., 'Preservation of Monuments, Kangra Fort', *APRAS*, Northern Circle for the Year 1916, pp. 8-9.
12. Nath, A., et al., 'Harappan interments at Rakhigarhi, Haryana', *Man and Environment*, 2015, Vol. XL (2), pp. 9–32.
13. Paddayya, K. 'The Expanding Horizons of Indian Archaeology', *Bulletin of the Deccan College Research Institute*, Vol. 62/63, 2002/03, pp. 291-309. (For online article: https://www.jstor.org/stable/42930625?seq=1#page_scan_tab_contents
14. Pandey, Vimlesh Kumar , *Bhāratīya purātattva ke mūlatattva :Purātattvam*, Lucknow, 2006.
15. Raikes, Robert, 'Kalibangan: Death from Natural Causes', *Antiquity*, Volume 42, Issue 168, December 1968, pp. 286-291. (For online reading of the article: https://www.cambridge.org/core/journals/antiquity/article/kalibangan-death-from-natural-causes/7EDD56BFE2093C303537BEDD3CF9E090
16. Rao S.R., *Lothal, a Harappan port town (1955-62) (Memoirs of the Archaeological Survey of India.* Archaeological Survey of India, 1979 report.
17. Rakhigarhi Excavation Bulletin: https://www.academia.edu/12006419/Excavations_at_Rakhigarhi_1997-2000_ASI_Report_by_Dr._Amarendra_Nath_Full_text_396_pages_._Lead_ingot_inscription_metalwork_Meluhha_hieroglyphs?auto=download
18. Shinde, V.S., 'Current Perspectives on the Harappan Civilization', In *A Companion to South Asia in the Past* (eds.), G. R. Schug, S. R. Walimbe, John Willey & Sons, Inc., 2016b, pp.127–144. (https://www.ncbi.nlm.nih.gov/pmc/articles/PMC5821334/)
19. Shukla, Girish Chandra, and Vimlesh Kumar Pandey, *Prak Evam Pragitihasik Bharatiya Puratatva: Pre and Proto Historic Archaeology of India*, MLB Distributors, 2008.
20. Sircar, D. C., *Indian epigraphy*, Delhi, 1965.
21. Verma, Anjali, *Women and Society in Early Medieval India: Re-interpreting Epigraphs*, Delhi, 2019.

B. A. SECOND YEAR (SEC IV)
SEC-2: HIST (A) 216
Crafts and Artisans: Living Traditions

I. Stone carvings: traditional stone carvers, architects and sculptors—a study of Mahabalipuram temple (Tamil Nadu), Dilwara temple (Rajasthan) and Masrur temple (Kangra)

Painting: Madhubani and Kangra

II. Metal crafts: Bidari, Dokra, Chola bronzes; ivory, gems and jewellery

III. Woodwork, weaving and basketry: Northeastern India

IV. Textile and carpet weaving: Banarasi, Patola, Bandhni, Kanjeevaram and Bhadohi

A visit/field work/survey of/to a craft exhibition/ museum/art gallery/ cottage industry (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Chattopadhyay, K., *India's Craft Tradition,* Delhi, 1980.
2. Dhamija, J. and J. Jain, *Hand Woven Fabrics of India,* Middle Town NJ, 1989.
3. Dwivedi, V.P., *Indian Ivories*, Delhi, 1976.
4. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASI AR,*1915-1916,pp. 39-48.
5. Jain, Jyotindra (ed.), *Other Masters: Five Contemporary Folk and Tribal Artists of India,* New Delhi, 1998.
6. Jaitley, J., *The Crafts Traditions of India,* New Delhi, 1990.
7. Jayakar, Pupul, *The Earthen Drum,* New Delhi, 1980.
8. Nanavati, J.M., M.P. Vora and M.A. Dhaky, *The Embroidery and Beadwork of Kutch and Saurashtra,* Baroda, 1966.
9. Stronge, S. (ed.), *A Golden Treasury, Jewellery from the Indian Sub-continent*, London, 1989.

B. A. THIRD YEAR (SEC V)
SEC-3: HIST (A) 317
Indian History and Culture

I. Environment; Culture, Tradition & Practices:

Historical overview

Oral & codified information on medicinal Plants

Water & Water Bodies

II. Urbanization and Urbanism:

Issues of settlements & Landscapes

Social differentiations

Communication networks

III. Social inequality and Gender:

Status within Households: An overview

Present context

Issues of Violence

Employment, distribution of resources

IV. Cultural Heritage:

Main components

Built Heritage

Fairs & Festivals

A visit/field work/survey of/to an exhibition /water bodies/ local fairs & festivals/ is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Banga, Indu (ed.), *The City in Indian History: Urban Demography, Society & Polity*, Delhi, 1991.
2. Bhattacharya, Bimalendu, *Urban Development in India: Since Pre-Historic Time*, Darjeeling, 2006.
3. Chaudhary, R. R., *Traditional Medicine in Asia*, New Delhi, 2002.
4. Koch, E. *Mughal, Art & Imperial Ideology*, New Delhi, 2001.
5. Kumar, Radha, *History of Doing: An Illustrated Account of Movements for Women's Rights & Feminism in India, 1880-1990*, Delhi, 2007.
6. Maity S. K., *Cultural Heritage of Ancient India*, New Delhi, 1983.
7. N.Mehta (ed.), *Television in India*, New York, 2008.

8. Parikh, B., *Composite Culture in a Multicultural Society*, Delhi, 2007.
9. Ramachandran, R., *Urbanization and Urban System in India*, New Delhi, 1992.
10. Sharma, S.P. and Seema Gupta, *Fairs and Festivals of India*, New Delhi, 2006.
11. Singh, Dhirendra, *Indian Heritage and Culture*, New Delhi, 2000.
12. Singh, V., *The Human Footprint on Environment: Issues in India*, New Delhi, 2012.
13. Thakran, R.C. & Sheo Dutt (eds.) *Bhartiya Upmahadwip ki Sanskritiyan*, Delhi, 2013.
14. Vasudev, U., *Fairs & Festivals*, Dehli, 2007.

B. A. THIRD YEAR (SEC VII)
SEC-3: HIST (A) 318
Museums and Archives

I. Defining museology and archives, types of archives and museums, understanding the traditions of preservation in India, collection policies, ethics and procedures

Collection: field exploration, excavation, purchase, gift and bequests, loans and deposits, exchanges, treasure trove confiscation and others.

Documentation: accessioning, indexing, cataloguing, digital documentation and deaccessioning

Preservation: curatorial care, preventive conservation, chemical preservation and restoration

II. History and development (of the setting up) of museums (with special reference to India) and significant collections therein: A study of Indian Museum, Kolkata; National Museum, New Delhi; State Museum, Shimla and Bhuri Singh Museum, Chamba

III. History and development (of the setting up) of archives and major records therein: A study of the National Archives of India, Delhi and Himachal Pradesh State Archives, Shimla.

IV. Museums and archives in digital culture: virtual, digital, crafts, media, libraries.

A visit/field work/survey of/to a museum/archive/important site (the best nearby) for studying of structure & functions is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. *A Guide to the National Museum*, New Delhi,1997.
2. Agarwal, O.P., *Essentials of Conservation and Museology*, Delhi, 2007.
3. Agarwal, O.P., *Pustakalaya Samagri Aur Kala-Vastuon Ka Parirakshan*, Delhi, 1999.
4. Agrawal, O.P., *Essentials of Conservation and Museology*, New Delhi, 2007.
5. Choudhary, R.D., *Museums of India and their Maladies*, New Delhi, 1998.
6. Dewdney, Andrew, David Dibosa, Victoria Walsh, *Post Critical Museology: Theory and Practice in the Art Museum*, London, 2013.
7. Edson, G. and Dean David, *Handbook for Museum*, London, 1986.
8. Edson, G. and D. David, *Handbook for Museums*, London, 1986.
9. Grau, Oliver, et al., *Museum and Archive on the Move: Changing Cultural Institutions in the Digital Era*, Berlin, 2017..
10. Grewcock, Duncan, *Doing Museology Differently*, New York, 2014.
11. Guha, Thakurta, *Monuments, Objects, Histories: Institutions of Art in Colonial India*, Delhi, 2004.
12. Kathpalia, Y.P., *Conservation and Restoration of Archive Materials*, UNESCO, 1973.

13. Mathur, Saloni, *India By Design: Colonial History and Cultural Display*, California, 2007.
14. Ridener, John, *From Polders to Post Modernism: A Concise History of Archival Theory*, Duluth, MN, 2009.
15. Sengupta, S., *Experiencing History through Archives*, Delhi, 2004.
16. Wood, Elizabeth, Rainey Tisdale, and Trevor Jones (eds.), *Active Collections*, New York, 2017.

B. A. THIRD YEAR (SEC VI)
SEC-4: HIST (A) 319
Introduction to Indian Art

I. Understanding key terms in art appreciation: art, craft, sculpture, relief, painting, miniature, mural, fresco, rangoli, folk art

II. Indian Sculpture

Iconography: Hindu, Buddhist and Jaina

III. Architecture

Temple architecture: Nagara, Dravida and Vesara

Mosques and Mausoleums: Qutb Complex; Humayun's tomb; Jama Masjid; Taj Mahal

Rock-Cut Temple of Masrur and Colonial architecture in Shimla

IV. Indian Painting: understanding it historically

Mural painting: Ajanta

Mughal: miniature styles

Pahari School of Painting: Guler-Kangra Paintings

A visit/field work/survey of/to a temple/ mosque & mausoleum /museum/ art gallery/ important architectural site (the best nearby) is part of this course. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments.

Recommended Books

1. Agarwal, V.S., *Indian Art*, Varanasi, 1972. (Also available in Hindi)
2. Anand, Mulk Raj, *Splendours of Himachal Heritage*, New Delhi, 1997.
3. Asher, Catherine, *Architecture of Mughal India*, Cambridge, 1992.
4. Beach, M.C., *The New Cambridge History of India: Mughal and Rajput Painting*, Delhi, 1992.
5. Bleach,M. C., *Early Mughal Painting*, Boston, 1987.
6. Brown, Percy, *Indian Architecture (Islamic Period)*, Bombay, 1981.
7. Dehejia, V., *Looking Again At Indian Art*, New Delhi, 2012.
8. Dhar, P.P. (ed.), *Indian Art History Changing Perspectives*, New Delhi, 2011.
9. Fergusson, James, *A History of Indian and Eastern Architecture*, New Delhi, 1972.
10. Goswamy, B.N., *Essence of Indian Art*, San Francisco, 1986.
11. Goswamy, B.N., *Pahari Master: Court Painter of Northern India*, Delhi, 2000.
12. Goswamy, B.N., *Nainsukh of Guler: A Great Indian Painter from a Small Hill-state*, New Delhi, 2011.
13. Goswamy, B. N., *Nala and Damayanti: A Great Series of Paintings of an Old Indian Romance*, New Delhi, 2015.

14. Gray, Basil (ed.), *The Arts of India*, Oxford, 1981.
15. Hargreaves, H., 'The Monolithic Temples of Masroor', *ASI AR*,1915-1916,pp. 39-48.
16. Huntington, S., *The Art of Ancient India: Hindu Buddhist, Jain*, New York, 1985.
17. Khandalavala, Karl, *Portfolio-The Bhagavata Paintings from Mankot*, Delhi, 1981.
18. Koch, Ebba, *Mughal Architecture: An Outline of Its History and Development (1526-1858)*, Munich, 1991.
19. Lal, Mukandi, *Garhwal Paintings*, New Delhi, 1982.
20. Metcalf, Thomas R., *An Imperial Vision: Indian Architecture and Britain's Raj*, New Delhi, 2002.
21. Mitter, P., *Art and Nationalism in Colonial India, 1850-1922*, Cambridge, 1994.
22. Nagar, Shanti Lal, *Temples of Himachal Pradesh*, Delhi, 1995
23. Nath, R., *History of Mughal Architecture*, New Delhi, 1990.
24. Nath,R., *History of Sultanate Architecture*, New Delhi, 1978.
25. Ohri, Vishwa Chander & Joseph Jacobs, *On the Origins of Pahari Painting*, Shimla, 1991.
26. Seth, Mira, *Wall Paintings of the Western Himalayas*, New Delhi, 1976.
27. Sharma,Y. D., *Delhi and Its Neighbourhood*, New Delhi, 1990.
28. Shrinivashan, K.R., *Dakshin Bharat Ke Mandir*, Delhi, 2005.
29. Singh, Chandramani, *Centres of Pahari Painting*, New Dehli, 1982.
30. Srivastava, R. P., *Punjab Painting- Study in Art and Culture*, New Delh,1983.
31. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskrittiyan*, Delhi, 2013.

B. A. THIRD YEAR (SEC VIII)
SEC-4: HIST (A) 320
Understanding Popular Culture

I. Introduction: Defining popular culture and understanding it historically

II. Visual expressions: Folk art, calendar art, photography

III. Performance: Theatre; music; folk tales/songs/swang and Nautanki: Identifying themes, functionality, anxieties

IV. The audio-visual: cinema and television: Indian cinema: Mapping the influence of the national struggle for independence (1930s and 40s); Idealized nationalism (1950s), disillusionment and the anti-establishment mood (1970s and 80s); documentary films Expressions of popular culture in television

Important fairs, festivals and rituals of Himachal Pradesh

A visit/field work/survey of/to a cultural event/ exhibition/performance (the best nearby) is part of this course. Students may use electronic devices to view, record, and document the subject matter. Total weightage & distribution of marks for evaluation of the field report/survey would be at par with tutorial/home assignments

Recommended Books

1. Acharya, K.T., *Indian Food: A Historical Companion*, New Delhi, 1994.
2. Bhardwaj, R.M., *Vratas and Utsavas in North and Central India (Literary and Epigraphic Sources, c. 400-1200)*, New Delhi, 2015.
3. Buck, C.H., *Faiths, Fairs and Festivals of India*, New Delhi, 1977.
4. Dissanayake, W. & K. M. Gokul Singh, *Indian Popular Cinema*, London, 2004.
5. Jha, M. (ed.), *Social Anthropology of Pilgrimage*, New Delhi, 1991.
6. Justa, Hariram, *Himachal Ki Lok-Samskriti*, Delhi, 1986.
7. Mian, Goverdhan Singh, *Festivals, Fairs, and Customs of Himachal Pradesh*, Delhi, 1992.
8. Oberoi, Patricia, *Freedom and Destiny: Gender, Family and Popular Culture in India*, Delhi, 2009.
9. Princy, Christopher, *Camera Indica: The Social Life of Indian Photographs*, Chicago, 1998.
10. Ramanujan, A.K., *Folktales from India: A Selection of Oral Tales from Twenty-two Languages*, New York, 1991.
11. Ramaswamy, V., *'Women and the 'Domestic' in Tamil Folk Songs'*, in Kumkum Sangari and Uma Chakravarti (eds.), *From Myths to Markets: Essays on Gender*, Shimla, 1999.

12. Singh, Lata (ed.), *Theatre in Colonial India: Playhouse of Power*, New Delhi, 2009.
13. Singh, Lata, *Raising the Curtain: Recasting Women Performers in India*, New Delhi, 2017.
14. Storey, J., *Cultural Theory and Popular Culture*, Delhi, 2009.
15. Storey, John, *Cultural Theory and Popular Culture*, London, 2001.
16. Thakur, M.R., *Myths, Rituals and Beliefs in Himachal Pradesh*, New Delhi, 1997.
17. Thakran, R.C., Shiv Dutt and Sanjay Kumar (eds.), *Bhartiya Upmahadweep Ki Sanskrittiyan*, Delhi, 2013.